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Isle of Man

BOOK OF

Weddings

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AND WEDDING PLANNER



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Introduction



Welcome to the fifth issue of the *Isle of Man Book of Weddings*. When planning your special day, it is hoped that this book will prove an indispensable guide to you, your family and friends.

The *Isle of Man Book of Weddings* is now firmly established on the Island, always proves extremely popular and, over the years, thousands have been freely distributed from the Island's Registry Offices, hotels and retailers.

The *Isle of Man Book of Weddings* explains the necessary legal requirements according to Manx Law and Church of England Law together with matters of etiquette and, finally, a Wedding Planner to ensure that everything goes according to plan when the day finally arrives.

This book is designed not only to be read by the happy couple, but family and friends also. There are some wonderful gift ideas contained in

these pages, plus many local companies offering every type of product and service to ensure the perfect wedding day.

Finally, to all couples contemplating or planning their wedding, best wishes for the future. May you enjoy many years of happily married life together.



Isle of Man Book of Weddings is designed and published by Keith Uren Publishing • 12 Manor Lane • Douglas • Isle of Man • IM2 2NX • Tel 01624 611100
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Marriage in the Isle of Man

CHURCH OF ENGLAND MARRIAGES

In the case of marriage in a church of the Church of England, no reference to the Civil Registrar is necessary in the Isle of Man, and enquiries should be made to the Vicar of the Church where the ceremony is to take place.

A list of Ministers and Clergy is available from the Civil Registry or from the Church of England Registrar (Telephone 665892).

MARRIAGES OTHER THAN CHURCH OF ENGLAND

Marriages may be solemnised by the certificate and licence of a Registrar or by certificate of a Registrar in the office of a Registrar of Marriages or in certain Non-Conformist Churches in the Isle of Man.

The Isle of Man does not yet have the facility to marry in an approved building or location. The Registrar can supply a list of all registered churches.

REGISTRAR'S OFFICE MARRIAGES

The Registries staff will make every effort to make sure that your wedding ceremony is both a happy and memorable one.

We want you to enjoy a ceremony which combines warmth and dignity, and would wish you every happiness in your future together.



DOCUMENTS TO BE PRODUCED TO THE REGISTRAR

Where either of the parties has been previously married and the marriage has ended either in the death of the former spouse or in the dissolution of the marriage, documentary evidence of the freedom to marry (eg. Certified copies of a Death Certificate with Marriage Certificate, or divorce decree absolute) must be produced. Please note that photocopies of these documents will never be accepted.

Both parties must produce Birth Certificates to the Registrar. He or she will take a copy of this or take details from it and return it to you immediately. If Birth Certificates are not available a passport will sometimes be acceptable.

The Registrar will also need to see any documentation of any change of name by deed poll or statutory declaration. Failure to produce these documents will cast doubt on your legal name and could delay arrangements for your wedding ceremony. If there is doubt about your legal name, ask the Registrar for advice.

The minimum age for marriage in the Isle of Man is 16 years, and between the ages of 16 and 18 years parental consent is required. There are special provisions which the Registrar will explain to you if either or both parents are dead, or if the parents are divorced or legally separated.

A special form must be obtained from the Registrar for parents to sign before witnesses, giving their consent to the marriage.

There are degree of relationships that are not allowed to marry. Please contact the Registrar if you wish to see the full list of forbidden relationships.



RESIDENCY AND NOTICE OF MARRIAGE

To marry in the Isle of Man either the groom or the bride must have been resident within the registration district that the marriage is to take place for 15 full days. That person must then sign the 'Notice of Marriage'. This is a legal document stating their intention to marry.

The Notice of Marriage is placed in the Marriage Notice Book which can be inspected by a member of the public. If no objections to the Notice are made within 3 full working days the Registrar's Certificate and Licence is issued.



Gown: Aurora Brides, Onchan



If both parties have been resident for 15 full days, in the district that the marriage is to take place, the marriage can be by Certificate without Licence. In this case the Notice of Marriage must be open to the public for 21 full working days before the Registrar's Certificate is issued.

Where the parties have been resident for 15 days in different registration districts within the Isle of Man, a separate notice may be given by each of the parties to their respective registrars. One of the parties must be resident in the district in which the marriage is to take place. The Notices must be open to the public for 21 working days before the Registrar's Certificates are issued.

Registration Districts



DOUGLAS

The Douglas district includes the Parishes of Marown, Lonan, Onchan, Braddan and the town of Douglas.

The Marriage Room was planned by Government architects to make the most of the light and modern look of the building. A CD of local artists playing soothing music will be played while your guests enter the room and during the signing of the register.

The room opens out onto the courtyard frontage of the Isle of Man Courts of Justice. The wedding room is on the ground floor, with a small step out to the courtyard. A ramp is available with prior notice.

For the safety and comfort of all users, no smoking is allowed in any part of the Civil Registry. The building is a centre for very old and important records and so the alarm system is very sensitive. Guests should extinguish cigarettes in the cigarette bin at the front entrance.

There is no objection to a single video recording of the ceremony, but other photographers are asked to wait until the end of the ceremony, when there will be time for formal and informal pictures. The Registrar conducting the ceremony will be able to advise you further.

Like most commercial centres, there is no off-street parking, and during working hours the streets tend to be lined with cars. There are parking spaces in Albert Street for those requiring disabled access. Guests have to make their own arrangements for parking, or travel by taxi.

Registrar's Office at Civil Registry, Registries Building, Bucks Road, Douglas, Isle of Man. Tel 01624 687038 / 9. Office hours 0900-1300 and 1400-1700, Saturdays 0930-1130. Weddings by appointment on weekdays and on Saturdays 1130, 1200 and 1230.

CASTLETOWN

This district includes the Parishes of Santon, Malew, Arbory and Rushen and the town of Castletown.

The Registrar's Office is situated in Derby House which is in the grounds of Castle Rushen, an ideal location for special wedding photographs. The wedding room is on the first floor with no lift access.

Tel 01624 823326. Office hours 0900-1000 Monday - Saturday. Wedding ceremonies at times arranged with the Registrar.



Registration Districts

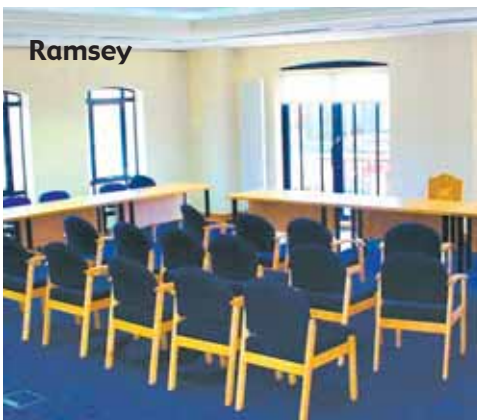


RAMSEY

This district includes the Parishes of Jurby, Andreas, Bride, Lezayre, Maughold and the town of Ramsey.

The Registrar's Office is situated at the newly-refurbished Town Hall, Parliament Square, Ramsey. The impressive wedding room has large windows overlooking Parliament Square and up to the mountain. The wedding room is on the first floor with lift access.

Tel 01624 817762. Office hours 1000-1300 Monday to Friday. Wedding ceremonies at times arranged with the Registrar: Monday-Thursday 1000-1530; Fridays 1000-1500; Saturdays 1000-1530.



PEEL

This district includes the Parishes of Patrick, German, Michael and Ballaugh and the town of Peel.

The Registrar's Office is situated in the Town Hall, Derby Road, Peel. The ceremony takes place in the boardroom of the Commissioners, which boasts a very impressive stained glass window.

Tel 01624 842341. Wedding ceremonies at times arranged with the Registrar. Office hours Monday-Friday 0900-1630; Saturdays 0900-1230.

CIVIL FEES (as at 01.07.08 - subject to review)

NOTICE	£10.00
CERTIFICATE & LICENCE	£20.00
CERTIFICATE	£ 3.50
CEREMONY	£17.50
COPY	£ 6.00

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PAPARAZZI

EPS enclosed
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And Finally . . .



CHURCH OF ENGLAND MARRIAGES

If your marriage is to be solemnised by the Church of England, the vicar will handle all the legalities, so there is no need for you to contact the Registrar.

In the first instance, contact the Vicar of the church where you would like to be married. This is usually in the Parish where either the bride or the groom lives, or where the bride and groom are regular worshippers.

Should you wish to be married in a venue outside the church, contact the Vicar of that Parish.

The Vicar will advise on whether the Banns should be called, or whether you will need an Ordinary Licence or Special Licence.

Here are some of the points you should both prepare to discuss with the Vicar:

- Date and time
- Order of Service
- Hymns
- Timetable for interviews
- Date and time for the rehearsal
- Bellringers, choir, organist, vocalist
- Whether photographs and filming is permitted inside the church at any time
 - Flowers and decorations
 - Confetti
- Fee relating to the Banns, the Service, Certificate of marriage, the Licence. When & how they should be paid.

Payment for the organist, Verger, choristers, bellringers, furnishings, flowers, special heating of the church, video and sound recordings (if permitted) and photographs and films taken in the church, are extras not covered by the Table of Fees for the Diocese and are matters for agreement between the parties concerned.

Shoes: Bridal House, Ramsey

MARRIAGES IN THE UK

There is the facility to marry by Certificate only in the UK as long as both the parties have been resident for 7 days immediately preceding the giving of Notice of Marriage to the Registrar in the UK. You should obtain details of the regulations and laws of the UK from the Registrar where you are to be married.

Where one of the parties resides in the UK and the other party in the Isle of Man, and the marriage is to take place in the UK, both parties may each give the requisite notice to the Registrars of their respective districts after the necessary residence (7 days in the UK and 15 days in the Isle of Man). 21 working days must elapse before the two Certificates would be issued. The Certificates must be delivered to the Registrar conducting the marriage ceremony before the ceremony can take place.

The UK Certificates are valid for 12 months from the date of giving Notice. Isle of Man Certificates with Licence or Certificates are valid for 3 months from the date of giving Notice. Please ensure that licences or certificates will still be valid for the date of your ceremony.

The Registrars will be pleased to assist you with any further enquiries you may wish to make.



Invitations



You should start thinking about your invitations about three months before your wedding day. The invitation should contain the following information: Whether invitation is for the ceremony and reception or only for the evening reception; the names of those to be invited (if children are to be invited, put their names on the invitation - leave nothing to guesswork); RSVP return address and telephone number; Name of person to whom replies are addressed; Any dress code.

BRIDE'S PARENTS

Mr and Mrs Philip Morris
request the pleasure of your company
at the marriage of their daughter
Veronica Rachel
to
Mr James Austell
at Newtown Parish Church
on Saturday 6 September 2004
and afterwards at the Lodge Hotel, Newtown

RSVP Mr P Morris
7 Oakfield Close
Newtown NT12 7SJ
Tel 0123 644577

BRIDE'S MOTHER (WIDOWED)

Mrs June Morris
requests the pleasure of your company
at the marriage of her daughter
Veronica Rachel
to
Mr James Austell
at Newtown Parish Church
on Saturday 6 September 2004
and afterwards at the Lodge Hotel, Newtown

RSVP Mrs J Morris
7 Oakfield Close
Newtown NT12 7SJ
Tel 0123 644577

BRIDE'S PARENTS (DIVORCED)

Mr Philip and Mrs June Morris
request the pleasure of your company
at the marriage of their daughter
Veronica Rachel
to
Mr James Austell
at Newtown Parish Church
on Saturday 6 September 2004
and afterwards at the Lodge Hotel, Newtown

RSVP Mr P Morris
7 Oakfield Close
Newtown NT12 7SJ
Tel 0123 644577

BRIDE AND GROOM

Miss Veronica Rachel Morris
and
Mr James Austell
request the pleasure of your company
at their marriage
at Newtown Parish Church
on
Saturday 6 September 2004
and afterwards at the Lodge Hotel, Newtown

RSVP Miss V Morris
7 Oakfield Close
Newtown NT12 7SJ
Tel 0123 644577

BRIDE'S PARENTS (MOTHER REMARRIED)

Mr Philip Morris and Mrs June Smith Morris
request the pleasure of your company
at the marriage of their daughter
Veronica Rachel Morris
to
Mr James Austell
at Newtown Parish Church
on Saturday 6 September 2004
and afterwards at the Lodge Hotel, Newtown

RSVP Mr P Morris
7 Oakfield Close
Newtown NT12 7SJ
Tel 0123 644577

GROOM'S PARENTS

Mr and Mrs Kenneth Austell
request the pleasure of your company
at the marriage of their son
James
to
Miss Veronica Rachel Morris
at Newtown Parish Church
on Saturday 6 September 2004
and afterwards at the Lodge Hotel, Newtown

RSVP Mr K Austell
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Tel 0123 645110

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Wedding Day Schedule

A realistic schedule for your wedding day will prove invaluable, removing the chaos that ensues when trying to see that nothing is overlooked without the benefit of a properly prepared running order. Below is an approximate timetable for the average 2.00pm church ceremony followed by a traditional wedding reception.



1.30pm CEREMONY ARRIVALS

The Groom, Best Man and Ushers should arrive first at the church to greet guests. The Ushers distribute an Order of Service to each guest. Guests of the Bride are seated to the left and guests of the Groom are seated to the right. The Bride and her father are last to arrive, heralding the start of the ceremony.

2.00pm CEREMONY

This usually ranges from 45 minutes to 1 hour.

3.00 - 4.00pm PHOTOGRAPHS

During this time the Ushers ensure that all guests have transport to the reception. The Bride, Groom, parents and bridesmaids are first to leave the church.

4.15pm WELCOME DRINK

As guests arrive at the reception, it is polite to have a welcome drink waiting for them, usually sparkling wine/champagne and fresh orange juice. This gives the guests the opportunity to peruse the table plan and mingle.

4.30pm RECEPTION ARRIVALS & RECEIVING LINE

The Bride, Groom, parents and main bridal party (optional) form a receiving line, welcoming each guest.

5.00pm WEDDING BREAKFAST

The Bride and Groom are served first, followed by the remainder of the bridal party at the top table.



7.00pm SPEECHES

After the final course of the meal, guests are usually poured a glass of champagne for toasting. The Bride's father makes the opening speech. The Groom then responds on behalf of himself and his wife and proposes a toast to all the attendants. The Groom may also wish to give the attendants a gift at this stage as well as the mothers of the Bride and Groom. The Best Man then replies on behalf of the bridesmaids, continuing with his own speech. The Best Man also reads out selected cards and congratulatory messages from those people who were not able to attend.

7.30pm THE CAKE

The Bride and Groom cut the cake and this is either served to guests with coffee or put out with the evening buffet.

8.30pm EVENING RECEPTION

Guests begin to arrive who have been invited for the evening reception. Ensure that your DJ/band/musicians have set up in plenty of time.

9.00pm THE FIRST DANCE

The newlyweds are first to the dance floor for their chosen dance. The following dance is reserved for the Bride and her father and the Groom and his mother. Other guests may then join them on the dance floor.

9.30 - 10.00pm EVENING BUFFET

It is often during or shortly after the evening buffet that the bride and groom announce their departure, to prepare for leaving on their honeymoon the following morning. This leaves guests to socialise or dance away the remainder of the evening until the small hours.

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Telephone 622102

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Photography & Video



Your photographer and videographer are two of the most important vendors you will hire. They will be in charge of capturing your candid emotions and making your happy memories last long after the Big Day. Make the most of your interview time with these few pointers.

Firstly, ask how long your photographer and videographer have been in business and how many weddings they have shot. This will help you gauge the level of their experience. Can you speak with former customers? Their feedback would give a true picture of the level of service.

Get the details. How many cameras will they bring? Is black and white photography a no-cost option or will it cost extra? If you're hiring a videographer, ask what kinds of special effects they work with. For example, can you select the music the video is set to?

On the day, you will need to establish whether

you are expected to provide meals, parking or transportation. However, an experienced wedding photographer will not wish to add to your responsibilities and list his requirements in his company literature and fees packages.

In some cases, the photographer you initially meet is not the one who will be shooting your wedding. If the job is assigned to someone else, make sure you meet him and see a portfolio of his work.

Remember, presentation of your photos come in a variety of formats and delivery of your images will vary according to your choice.

NEW TRENDS IN WEDDING PHOTOGRAPHY

Go digital: Perfect for couples with friends all over the globe, digital cameras are a wonderful way to quickly capture and distribute images online.

Disposable Cameras: These great little cameras are becoming as common at weddings as confetti! Place a disposable camera on each table and let your guests do the rest. Inexpensive and easy-to-use, these cameras allow you to see the wedding as your guests experienced it. Have your DJ or band leader ask guests to please leave cameras on the reception tables, or place a well-marked basket near your reception's exit.

Photojournalism: We're talking about those great candid shots that are all the wedding rage. Instead of working through a set list of posed photographs, the photographer moves through the wedding, capturing moments as he or she finds them.

Polaroid Guest Book: A new take on a time-honored tradition. Ask a friend or family member to take Polaroid snapshots as each guest arrives.

Guests write a special note to the couple underneath the photo, which can then be preserved in a photo album.



Gown:
Bridal House,
Ramsey

Survival Kit

The 'Wedding Survival Kit' is a must for every bride. The following list includes items you will want to assemble and take to your wedding in the event of a 'minor emergency.' A beautiful hat box makes a great survival kit or you can simply take these things along in your overnight bag.

- Makeup Kit
- Hand Mirror
- Hair Spray
- Nail Glue
- Deodourant
- Toothpaste
- Curling
- Iron
- Electric Curlers
- Dress Shields
- Bobby Pins (secure veil)
- Extra Nylons
- Clear Fingernail Polish
- Polish Remover
- Kleenex
- Super glue



- Needle and Thread
- Scissors
- Safety Pins
- Straight Pins
- Travel iron/Steamer
- Aspirin

- Breath mints
- Masking Tape (for decorations)
- Scotch Tape (tape cards to gifts)
- Two sided Tape (last minute hems)
- Floral Wire (possible repairs)
- Extra pair of black mens' socks



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Who pays for what?



Once the date is set, calculating a budget is an immediate priority. A formal wedding will be the most expensive, informal the least. However, nothing is set in stone and the burden of paying has shifted in recent years from the bride's family to be shared more by the groom's. Couples marrying later in life with their own money are also contributing more. Today's reality is that the costs incurred by the Grooms tend to be shared between the couple and the costs traditionally borne by the bride's family are shared between themselves and the groom's family. Below is what tradition has dictated who pays for what.

THE BRIDE'S FAMILY

Wedding Gown, Headpiece & Accessories;
Wedding Ring for Groom (the bride); Bridesmaid Gifts; Bridesmaid Bouquets; Grandmother Corsages; Rented Items for Wedding; Invitations and Newspaper announcements; Wedding Order of Service programmes; Napkins and printed items; Musician/Soloist; Reception Venue Fee, together with food, drinks and decorations; Wedding Photography; Band and/or DJ; Wedding Cake; transport to the church for the bride; the clothes of the bride's attendants

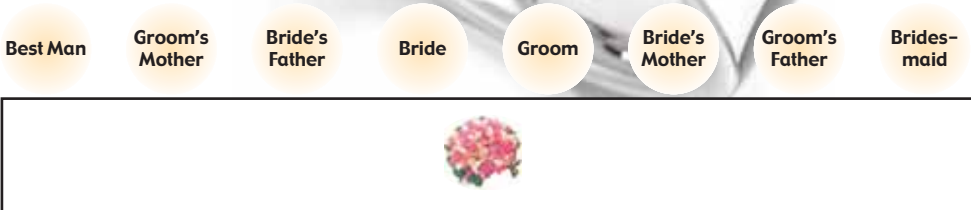
THE GROOM

Engagement ring; Wedding Ring, Groomsmen/Usher Gifts; Bride's Bouquet; Mothers' Corsages; Groom's, Groomsmen and Ushers Buttonholes; Marriage License; Church Fee; Clergyman/Officiant Fee; formal dress for men in wedding party; Ceremony/Reception Flowers; presents for attendants; transport to and from wedding venue; honeymoon



Ring: Wilkins Jewellers, Douglas

SEATING PLAN 1 - TOP TABLE



SEATING PLAN 2 - TOP TABLE



MANX BRIDE



Please visit the brand new Manx Bride
weddings website and find local
wedding services just for you!

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A woman with dark hair styled up, wearing a white lace wedding gown with a long train. She is also wearing a necklace, earrings, and a bracelet. The background is a plain, light-colored wall.

Your Wedding Gown

One of your most important decisions - selecting the 'perfect gown'. Before making any final selection, here are some points to consider.

Perhaps most important before you start is to keep in mind that choosing a gown shouldn't take over your life. Far from being the pressure cooker task it is often painted, choosing your gown should be fun. After all, this is a time to shop around trying on clothes - it's what so many women love to do every weekend!

When you're shopping, you and one other person is ideal. Your mother, or someone else who's opinion you respect and will not tell you what you *want* to hear, is ideal.

One thing you should avoid: too many opinions. It just kills the fun when you've got too many cooks imposing their opinions causing mind-blowing confusion and taking up valuable time.

Be open-minded about what is going to look right on you. Women saying, "I know I don't want this type of dress . . ." often find that, once they start trying the dresses on, will then say, "Oh, actually this looks really good."

Bring shoes that are similar in height to what you'll wear. Once you put a heel on, it makes a difference with the dress.

Just to make sure your day isn't sullied by a disgruntled shopkeeper, go easy on the make up when trying on gowns as it rubs off on the dresses.

It's mostly the shape of a dress that makes it timeless. It's possible the really full dress has had its time as current fashion leads towards longer, straighter designs which flare naturally and are not over yards and yards of tulle.

The strapless gown is not for everyone, but suits more brides than many would think. So many new designs are strapless as more and more brides are choosing them. The second you put it on, it opens your entire frame up and highlights your face better, which is why they are so much in vogue.

The National Wedding Show in Birmingham, England, showed brides and their mothers an array of colourful wedding gowns.

British designers are providing wedding gowns in peacock blue, red, chocolate brown and peach - with some brides thinking traditional white meringue as something dated.

White, the traditional symbol of virginity, has been the



traditional favourite colour of many brides, but its symbolic value means less in today's modern, free-thinking society hence the move away to colour, sometimes vivid colour. Of course, the more colourful gowns can be worn again, while the white wedding gown may be left in a box and stored in the attic.

IT'S ALL IN THE NECKLINE

A wedding gown is most strongly defined by the neckline, of which of course, there is considerable variation. Here is a run down of what's on offer:

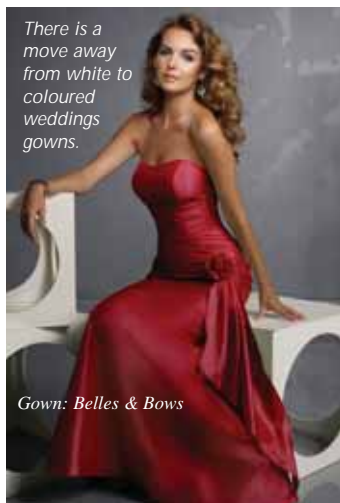
- Low round or scooped necks will suit most brides and do not give too much prominence to any particular feature, therefore will not detract from a pretty face.
- A halterneck looks best on a bride with great shoulders, but may look unbalanced on a woman with a large bust.
- Queen Anne, or sweetheart necklines have a heart-shaped line at the bust and are great if you want to discreetly display a bit of cleavage.
- A V-neck draws attention from a large bust as it guides the eye inwards and down the midline of the dress
- A high round neck or slash-neck dress will look best on a bride with a small bust and both are good if the bride doesn't wish to show too much of her chest.
- Square necklines will suit most brides, the shape is created where the neckline comes across in a straight line between the straps of the dress.
- Strapless outfits are very popular and may be straight across at the bust or may have a sweetheart shape. They suit most brides but may not be suitable if you are uncomfortable showing too much of your shoulders, chest or upper arms.
- Asymmetric necklines, where the dress has a single strap or irregular shaping are also becoming more popular in line with current fashion trends.



Bring shoes that are similar in height to what you'll wear when trying on wedding gowns.

Shoes: Bridal House

In summary, don't purchase a wedding gown that is out of your price range. Bridal gowns range so dramatically in price, so take your time. Bridal gowns come with many unforeseen expenses so don't spend all of your allotted money on the gown itself. Save a little for alterations and accessories.



There is a move away from white to coloured weddings gowns.

Gown: Belles & Bows

Ideally, you should allow six months to decide on and fit your wedding gown. It can take up to three months, depending on your choice, size etc., for your order to be placed and your wedding gown to be made by certain manufacturers. Then you can plan on three fittings - the first when your wedding gown arrives. The second to correct any mistakes, and the third to verify that everything is perfect. You should expect your wedding gown to be perfect. After all, you will only wear this wedding gown once.

Above all, have fun. Choosing your wedding gown shouldn't be a chore. Properly planned and with the right trustworthy companion, this should be a day full of happy memories, not a stress-filled nightmare!

Year Planner

12 MONTHS BEFORE

- Announce your engagement & arrange for both sets of parents to meet.
- Agree a budget.
- Fix a date and time for your service. Confirm with the Minister/Registrar that you are able to marry there.
- Decide on the size and formality of your wedding.
- Work on a rough guest list to give ideas of numbers for the reception.
- Visit reception venues and reserve one.
- Arrange appropriate wedding insurance.



9-11 MONTHS BEFORE

- Send out your 'Save the Date' cards.
- Choose your bridal party.
- Book transport for you, your parents and your bridal party.
- Book your photographer and, if you want one, a videographer.
- Book your caterer, band, DJ and any other entertainment.
- Make appointments to try on wedding dresses. Once decided on your dress, choose and order your attendants' outfits.

6-9 MONTHS BEFORE

- Hire a florist and discuss ceremony and reception decor.
- Discuss readings and music with the Minister/Registrar.
- Reserve/purchase clothes for the men of the wedding party – including the Groom.
- Order stationery (invitations to be posted 2-3 months before the day).
- Research accommodation for out-of-town guests.
- After thinking of style and flavour, order your wedding cake.
- Choose and order favours.
- Confirm your menu choice and drinks with your caterer.



Gown: Aurora Brides
Ring: Wilkins Jewellers





Shoes (left): Bridal House

Tiara:
Belles & Bows,
Castletown



3-6 MONTHS BEFORE

- Complete the guest list.
- Choose a company(ies) for your gift list and compile it.
- Find out if you need visas or inoculations for your honeymoon.
- Choose your wedding rings.
- Choose gifts for your bridal party.
- Try out different looks with your make-up artist.
- Book a consultation with your hairstylist to discuss looks for your wedding day (include headpiece/veil).

1-2 MONTHS BEFORE

- Contact guests who have not RSVP'd.
- Order ceremony programmes.
- Confirm flowers.
- Confirm numbers with caterer.
- Work out a seating plan.
- Draft the speeches.
- Discuss special requests with your photographer, DJ and/or band.
- Order your honeymoon currency.

1 WEEK BEFORE

- Collect any rented attire.
- Arrange for delivery of your honeymoon luggage to your first night's hotel.
- Pack for your honeymoon.
- Write thank you notes for parents, the bridal party, or anyone who will receive them on the day.
- Have your wedding rehearsal.
- Have a manicure and pedicure.

ON THE DAY

- Get up in plenty of time.
- Have a relaxing bath.
- Have something to eat.
- Prepare yourself in plenty of time so you don't feel rushed.
- If you're going to a salon to have your hair done, don't forget your headdress and veil or flowers.
- Take time out for yourselves during the day.
- Most of all, relax, enjoy the day and have fun.



Everything But The Groom
Wedding Co-ordinators & Event Planners

Services range from full planning and design to 'on the day' co-ordination and everything else in between.

Contact us for a free consultation.

Tel: 668357 or 467129

info@everythingbutthegroom.co.uk
www.everythingbutthegroom.co.uk

Fully Qualified & Professional Wedding Co-ordinators

Finishing Touches at

Whatever the occasion to celebrate A3 Island Marquees and Finishing Touches are TWO important companies crucial to your planning . . .



Since 1990 when A3 Island Marquees Ltd was established, the company has been busy supplying marquees in all sizes for a large variety of events - sporting, corporate and private parties, weddings, christenings and many Royal visits.

Always striving to ensure that their products achieve the highest standards, A3 Marquees are dedicated to introducing the most up to date innovations - keeping up with the current fashions to ensure that every event is exactly as the customer requires.

A3 Marquees can accommodate functions from 20 guests up to 1000 by using modular interlocking marquees, in fact the only real restriction would be the site where the marquee is to be erected.

Five years ago Finishing Touches was introduced to encompass the crockery, cutlery and linen side of the business which completely removes any worries when planning a function. In fact Finishing Touches can assist with the organisation of the event.

A3 Island Marquees and Finishing Touches - two friendly local businesses who pride themselves in supplying a superb service, paying particular attention to detail, to allow the customer to relax and enjoy the function.



Finishing Touches for all your extra chairs and tables, crockery, cutlery and coloured linen hire.

We deliver, collect and even wash up.

Let us co-ordinate your event to ensure the perfect day.

For full details contact Candy on 844959, or call in to Event House Atholl Place, Peel



The most romantic setting on the Island



A unique and memorable setting in which to celebrate your wedding in style. Enjoy exclusive use of the superb rolling lawns of The Nunnery Estate for your marquee event.

Your wedding photographs within our magnificent grounds add an extra dimension to your special day.

Extensive car parking, driveway lighting and location facilities makes The Nunnery Estate as practical as it is beautiful.

you will receive expert support from our experienced Reception and Events Team.

Telephone 01624 **693700** for information, or email **enquiries@ibs.ac.im**



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